ruth-darling@hotmail.co.uk

07555514309

www.ruth-darling.com

Scale Modelling / Adobe Photoshop / Manual Drafting / Vectorworks / Basic Autodesk Inventor / Sourcing & Buying / Basic Prop-making / Basic Set Construction

EDUCATION

BA PRODUCTION ARTS AND DESIGN Specialising in Set and Costume Design

The Royal Conservatoire of Scotland SEPTEMBER 2016 – JULY 2019

THEATRE DESIGN

CURRENT

SET & COSTUME DESIGNER

'Dark Vanilla Jungle'
Director: Kate Stevens
Touring Production
Mull Theatre, Comar
OPENED JULY 2019

SET DESIGNER

'Sunday in the Park with George'
Director: Douglas Irvine
New Athenaeum Theatre
The Royal Conservatoire of Scotland
OPENED MARCH 2019

SET & COSTUME DESIGNER

'The Breathing House'
Director: Mark Thomson
New Athenaeum Theatre
The Royal Conservatoire of Scotland
OPENED OCTOBER 2018

THEATRE ASSISTING

ASSISTANT PROP-MAKER

'La Traviata'
Director: Marie Lambert
Head of Props: Marian Colquhoun
Theatre Royal Glasgow
Scottish Opera
AUGUST-SEPTEMBER 2017 (2 weeks)

SCENIC ART ASSISTANT

'Two

Director: Alasdair McCrone Designer: Alan Melvin Mull Theatre, Comar JUNE-JULY 2017 (1 week)

PRODUCTION ASSISTANT

'Movie Time'
Director: Alasdair McCrone
Designer: Lee McCrone
Mull Theatre, Comar
JUNE 2016 (3 weeks)

FILM

ART DIRECTOR/HEAD OF ART DEPARTMENT

'SSE Hydro Tell You All About It Someday'
Directors: Sedona May Tubbs
AUGUST 2018

PRODUCTION DESIGNER / COSTUME DESIGNER / HEAD OF ART DEPARTMENT

'What Separates Us from the Beasts'
Director: Sedona May Tubbs
The Royal Conservatoire of Scotland Graduation Film
NOVEMBER 2017-MARCH 2017

Winner of RTS Award for 'Best Student Short Film'

ART DIRECTOR / HEAD OF ART DEPARTMENT

'Pistachio Boy'
Co-Directors: Gabriel Greenough & Katy Wang, Short Film
AUGUST-JANUARY 2017/2018

Screening at Kino Short Film Festival November 2019

ART DEPARTMENT ASSISTANT

'Ducks Daze'
Director: Alison Piper
Short Film
DECEMBER 2018

ART DEPARTMENT ASSISTANT

'Between You and Me' by One Bit ft. Louisa Director: Oscar Sansom Music Video AUGUST 2018

PRODUCTION DESIGNER

'Liars' The Ninth Wave Co-Directors: Sedona May Tubbs & Christopher Gomez Music Video AUGUST 2017

OTHER

SPEAKER & PANEL MEMBER AT ROYAL CONSERVATOIRE OF SCOTLAND OPEN HOUSE

The Royal Lyceum Theatre, Edinburgh AUGUST 2019 (UPCOMING)

ART DEPARTMENT INTERN

GMAC Film Summer Schools
JULY-AUGUST 2019

PROJECT MANAGER & CO-DESIGNER

BA Production Arts & Design Graduation Showcase 2019
Royal Conservatoire of Scotland
MARCH-JUNE 2019

PHOTOGRAMMETRY ONE DAY COURSE

Spectrum Heritage, Edinburgh MAY 2019

VARIOUS GRAPHIC DESIGN COMMISSIONS

A range of poster & logo commissions 2016-CURRENT

REFERENCES

Robin Peoples

Set & Costume Designer/Lecturer in Design at RCS r.peoples@rcs.ac.uk
0141 270 8116 (direct)

Mark Thomson

Director/Former Artistic Director of The Lyceum Theatre Company markt@blueyonder.co.uk 07952 055141